

Beth yw'r uchder?

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♩ = 80

Boed i Dduw roi i ni yn ôl cyf-oeth ei rym, Gryf-der
Y mae Duw he-fo'r ga-llu i wneud gan-waith gwell, Na dim

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a simple harmonic accompaniment with chords and single notes.

4

nerth - ol trwy'r Ys - bryd i'n per - son ni, Ac i Grist wneud ei gar - tref 'nein
byd me-drwn ni ei dych - my - gu, ie! Trwy y nerth sydd ar waith y - nom

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with chords and single notes, maintaining the harmonic structure.

7

ca-lon ni, Ac i ni ddod i wy-bod faint mae o'n ein ca - ru ni! Beth yw'r uch-der?
ni, iddo Ef bo'r go-go-niant o gen-hed-laeth i gen-hed-laeth, A-men!

The third system of the musical score concludes the piece. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with chords and single notes. The system ends with a double bar line and a change in time signature to 2/4, indicated by a '2' over the '4' in both the vocal and piano staves.

11

Beth yw'r dyfn-der? Beth yw'r lled? Beth yw'r hyd? Beth yw'ruch-der? Beth yw'r dyfn-der?

16

Beth yw'r lled? Beth yw'r hyd? Does dim, does dim, does dim, does dim, di-wedd i

21

gar-iad Duw! Does dim, does dim, does dim, does dim di-wedd! Does dim, does dim,

27

does dim, does dim di - wedd i gar - iad Duw!

30

Does dim, does dim, does dim, does dim di - wedd!

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Does dim, does dim, does dim, does dim di - wedd!". The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one flat. The piano part features a simple harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.