

Plygwn lawr

Andy Hughes

Musical notation for the first system of the piece. It consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The vocal line has three measures with lyrics: "Ply-gwn lawr o flaen dy or - sedd, Ply-gwn lawr - i'n". The piano accompaniment features a bass line with triplets and a treble line with chords and triplets. Chord symbols above the vocal line are D^b, G^b, B^bm7, A^b4-3, D^b, and G^b.

Musical notation for the second system of the piece. It consists of a vocal line and a piano accompaniment. The key signature is three flats and the time signature is 4/4. The vocal line has three measures with lyrics: "Bre-nin ni, - - - Ply-gwn nawr i Ti sy'n haedd - u ein cal-". The piano accompaniment features a bass line with triplets and a treble line with chords and triplets. Chord symbols above the vocal line are B^bm7, A^b4-3, D^b, G^b, B^bm7, and A^b4-3.

Musical notation for the third system of the piece. It consists of a vocal line and a piano accompaniment. The key signature is three flats and the time signature is 4/4. The vocal line has two measures with lyrics: "on-nau ni - i gyd. Mae dy". The piano accompaniment features a bass line with triplets and a treble line with chords and triplets. Chord symbols above the vocal line are G^b, A^b4-3, *al coda* 1D^b, and 2D^b.

2

10

B \flat m

F m7

G \flat

D \flat

B \flat m

F m7

Vocal line for measures 10-12. The melody starts with a triplet of eighth notes (G \flat , A \flat , B \flat) followed by a quarter note (C \flat), then a quarter note (D \flat), and a quarter note (E \flat). This pattern repeats for the second and third measures.

gwm-ni Di ym mho-peth dyn ni ei - siau, dybre-sen-ol-deb Di yn

10

Piano accompaniment for measures 10-12. The right hand features chords and triplets of eighth notes. The left hand provides a simple bass line with quarter notes.

13

G \flat

E \flat m7/A \flat

B \flat m

F m7

G \flat

D \flat

Vocal line for measures 13-15. The melody continues with a triplet of eighth notes (G \flat , A \flat , B \flat) followed by a quarter note (C \flat), then a quarter note (D \flat), and a quarter note (E \flat). This pattern repeats for the second and third measures.

dod â heddi; - ger dy fron Di dan ni'n gweld d'og - on - iant ac d'ad-

13

Piano accompaniment for measures 13-15. The right hand features chords and triplets of eighth notes. The left hand provides a simple bass line with quarter notes.

16

E \flat m7

A \flat 4-3

D.S. al Coda

Vocal line for measures 16-18. The melody consists of a triplet of eighth notes (G \flat , A \flat , B \flat) followed by a quarter note (C \flat), then a quarter note (D \flat), and a quarter note (E \flat). The piece ends with a double bar line and a coda symbol.

na-bod Di - fel Dad.

16

Piano accompaniment for measures 16-18. The right hand features chords and a triplet of eighth notes. The left hand provides a simple bass line with quarter notes. The piece ends with a double bar line and a coda symbol.