

Mae gen i ddwylo

Cyflym ♩ = 130

Billie Owens & Rhys Williams

The musical score is written in 6/8 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are in Welsh and are provided in two versions: a first version and a second version. The first version of the lyrics is: "1. Mae gen i ddwy-lo i'w cu-ro i Dduw, 2. Mae gen i glus-tiau i wran-do ar Dduw,". The second version of the lyrics is: "Mae gen i goe-sau, i nei-dio i Dduw, Mae gen i geg i wei-ddi am Dduw,". The third version of the lyrics is: "Mae gen i 'sgwy-ddau i bly-gu i Dduw, Mae gen i freich-iau i'w co-di at Dduw, a fy". The score includes chord symbols (C, E, F, G, Am, Em) and bar numbers (7, 12, 17) indicating the start of new phrases.

2

Mae gen i ddwylo

22

D m

G

F

Vocal staff for measures 22-26. The melody consists of eighth and quarter notes. The lyrics are: nghorff i gyd i fo - li fy Nuw, — Di - olch, —

nghorff i gyd i fo - li fy Nuw, — Di - olch, —

22

Piano accompaniment for measures 22-26. The right hand plays chords and eighth notes, while the left hand plays a simple eighth-note bass line.

27

G

C

Em

A m

Vocal staff for measures 27-31. The melody consists of quarter and eighth notes. The lyrics are: Di - olch, — Di - olch i Ti, — Dduw, —

Di - olch, — Di - olch i Ti, — Dduw, —

27

Piano accompaniment for measures 27-31. The right hand plays chords and eighth notes, while the left hand plays a simple eighth-note bass line.

32

F

G

C

Vocal staff for measures 32-37. The melody consists of quarter and eighth notes. The lyrics are: Di - olch, — Di - olch, — Di - olch

Di - olch, — Di - olch, — Di - olch

32

Piano accompaniment for measures 32-37. The right hand plays chords and eighth notes, while the left hand plays a simple eighth-note bass line.

38

Em

F

G

C

Vocal staff for measures 38-41. The melody consists of quarter and eighth notes. The lyrics are: i Ti, — Dduw, —

i Ti, — Dduw, —

38

Piano accompaniment for measures 38-41. The right hand plays chords and eighth notes, while the left hand plays a simple eighth-note bass line. The piece ends with a double bar line.